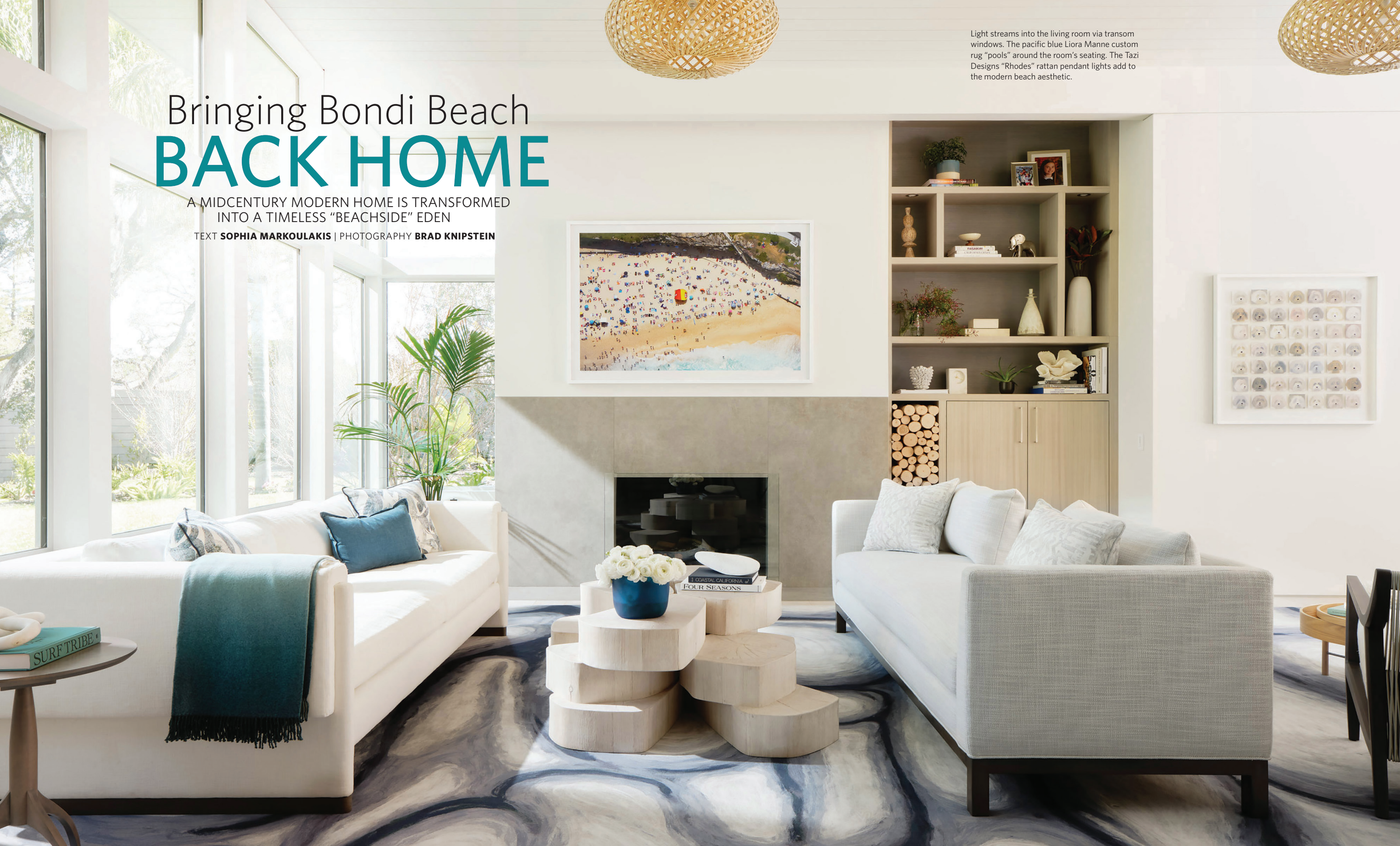


Bringing Bondi Beach **BACK HOME**

A MIDCENTURY MODERN HOME IS TRANSFORMED
INTO A TIMELESS "BEACHSIDE" EDEN

TEXT **SOPHIA MARKOULAKIS** | PHOTOGRAPHY **BRAD KNIPSTEIN**

Light streams into the living room via transom windows. The Pacific blue Liora Manne custom rug "pools" around the room's seating. The Tazi Designs "Rhodes" rattan pendant lights add to the modern beach aesthetic.





HAVING MET ON THE WORLD'S MOST POPULAR beach—Bondi Beach—these homeowners were looking to recreate a beachy vibe in their next home. What they uncovered in a dated and rustic midcentury modern structure was the perfect blueprint for their Australian-inspired modern-style compound. Randy Grange, co-founder of TRG Architecture + Design and his team, along with San Francisco's Tineke Triggs of Artistic Designs for Living, landscape architect Michael Callen, and landscaper Ramses Luna, created a Southern Hemisphere oasis in the middle of suburban Hillsborough.

There are many design similarities between midcentury modern and modern Australian design as both look to the outdoors as an extension of a home's living space. The bones of this design aesthetic were there, but the structure required an overhaul and update. And the private, tranquil lot had the potential for a resort-style outdoor entertaining area. The home's placement on the site didn't change, but TRG added 1,600 square feet on each end of the home with an elevator-accessible two-level wing, which houses a wine room and home theater, and a new primary bedroom suite.

ABOVE Couches from Harbour Outdoor, chairs from Restoration Hardware, and a center table from CB2 create the perfect gathering spot. In the distance, opposite the pool, is the poolhouse/ guest-house which was built to mimic the iconic lifeguard towers on Bondi Beach.

OPPOSITE A glimpse between the living room and dining room captures the impact that the Gray Malin-framed photographs have on the home's interiors and vibe.





BELOW The iconic palm leaf motif wallpaper from the Hinson Icons Collections sets the tone for fun in the sun in the pool house guestroom.

BELOW RIGHT The mudroom entrance in the rear of the home connects the family to the elevator that runs between the ground floor and the lower level addition that houses a home theater and wine room.

OPPOSITE Drama in the dining room starts with the Ironies Crosshatch “Cloud” chandelier, “Garrett” white leather dining chairs, and Erinn V. dining table and “Channing” cabinet.

In the common spaces, walls were removed and dark wood finishes were replaced with bleached oak flooring and lots of white and neutral paint, creating an airy and open floor plan. A butterfly roofline was added to the original home, making a dramatic space for the primary bedroom with a seamless wall of collapsible sliding glass doors that beckon you to the outdoor entertaining area. TRG partner Leslie Lamarre adds, “where the butterfly angle begins is where the original roofline ended.” Grange concurs, saying, “We used the existing roofline as a starting point for the renovation.”

Designer Tineke Triggs created a modern and accessible interior with subtle placements of color and texture. As a longtime fan of Australian architecture, Triggs understood the homeowners’ vision. “The

design ethos does such a wonderful job blending natural woods with contemporary lines,” she says. “Texture from wood keeps a contemporary space from feeling cold, and the Australians do such a good job with that.”

The homeowners decided on durable indoor/outdoor stain- and fade-resistant fabrics for the upholstered furniture in the common area living spaces. Triggs picked light-colored soft-washed fabrics that felt calming and coastal. She navigated the homeowners’ desire for tropical accents by hanging aquatic-themed original photography and selecting more subdued colors like the azure area rug in the living room and the blue glass kitchen backsplash. “The backsplash looks like a pool of warm tropical waters,” she says.



The teen daughter's bedroom is a peaceful oasis with Serena and Lily wallpaper, Thomas Hayes nightstand, and Palecek lamp. A Peg Woodworking "Fireside" white oak bench with a woven cotton cord seat sits in front of the white canopy bed.



LEFT A second family room, which the daughter uses as a hang-out space, is outfitted with a hanging wicker egg chair, a Future Perfect coffee table, and a Coup D'Etat "Sea Urchin" pendant light.

BELOW A whimsical wall mural from Walls Need Love lines the walls of the pool house powder room. A simple WorkOf mirror and clear glass bubble sconce from Arteriors complete the tiny space.

"Curves are in now," Triggs says of the round shapes represented throughout the home's interiors, from the Theodore Alexander pendants in the primary bedroom to the Taracea coffee table in the living room. "They're a nice counterpoint to an angular space. They soften and feminize spaces."

Though there's no ocean view, the primary suite's bathroom gets the Bondi Beach treatment from a custom shower stall. Triggs secured the rights to reproduce, enlarge and transform a photo of swimmers and sunbathers into waterproof wallpaper, reminding the homeowners of the place where it all started. **CH**

